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GRANDVIEW
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MRS. C. R. CLARK

372 Grandview
Memphis, Tennessee

Grandview Gardens

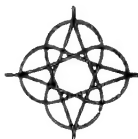
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Our Display Gardens



372 Grandview

Memphis, Tennessee



Members of the American Iris Society

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Address all orders to GRANDVIEW GARDENS, 372 GRANDVIEW, MEMPHIS, TENN.

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Introducing

From the well-known gardens of Mrs. Morgan Ketchum, Memphis, Tennessee, three outstanding irises.

For years, Mrs. Ketchum has been a very enthusiastic hybridizer. Her irises are well known in Southern Gardens and admired wherever seen.

Due to her great love for her creations and modest, retiring manner, she has never attempted to capitalize nationally.

We feel that Ketchum iris should be on display in gardens wherever there is an Iris Lover's Garden. With her consent, we consider it a great privilege to introduce to you:

COTTON CARNIVAL—A Southern aristocrat—as white as cotton is from the deep South. The blooms are borne on stately stalks about 40 inches high. The standards are arched and domed. The falls are wide and slightly ruffled. The large flowers are well spaced on nicely branched stems. The substance is good. A sturdy grower **\$10.00**

ROSE LUSTER—Shall we say "Miss New Look" in irisdom? This lovely, soft rose blend is most intriguing with a brown petticoat edging on the falls. A beautiful taffeta sheen compliments this lovely iris. Very good substance and stalks well branched. One of the last to bloom in the garden..... **\$5.00**

SILVER SAIL—Sailing in Southern breezes is this lovely silvery white iris. The blooms are medium-sized, making it an effective iris to use for flower arrangements indoors. The flowers are borne on well-branched stalks and are nicely spaced. The beard is white. The substance is good. This iris will delight you with its dainty crispness **\$5.00**



- ACE OF SPADES** — (Salbach, 1941). Lustrous deep purple. Large flowers and vigorous. Smooth and free flowering75c; 3 for \$2.00
- ACTION FRONT**—(P. Cook, 1942). This coppery-red iris with extra broad falls and solidly colored haft is large flowered. The beard is brilliant yellow. A splendid grower.....\$2.50
- ALASTOR**—(Splendor, 1940). A deep cyclamen pink with an underlay of old gold. Of English origin but introduced in America.....\$1.00; 3 for \$2.50
- ALBA SUPERBA**—(J. Sass, 1943). One of the finest. A huge alabaster white with heavy substance. Fine in every way with expansive domed standards and flaring falls. Limited stock.\$7.50
- ALDURA**—(Larsen, 1943). Plicata with sharply marked blue pencilling on a clean white background. A fine iris of good substance\$1.50
- ALLUMEUSE**—(Gage, 1938). Unusual color combination. Standards violet-blue. Falls mahogany-red with a gold beard75c; 3 for \$2.00
- ALWAYS**—(C. G. White, 1937). Old ivory, delicately veined and fine splatterings of bronzed red-purple. Large flowers with thick, firm substance.50c; 3 for \$1.25
- AMIGO**—(Williamson, 1934). Standards lavender-violet; falls hyacinth-violet shading out to a lighter violet. Heavy substance\$1.00; 3 for \$2.50
- AMITY**—(Corey, 1947). A fancy plicata with its white ground, standards and falls faintly brushed light violet-blue. Falls are brushed deeper at the haft\$5.00
- AND THOU**—(Graves, 1942). Delicate wedgewood-blue. Bluish beard. Well rounded flowers are of heavy substance and large\$2.50
- ANGELUS**—(Egelberg, 1937). One of the older fine pinks. Silvery light mauve-pink of huge size and extra substance. Late bloomer.....75c; 3 for \$2.00
- ANNE NEWHARD** — (Wiesner, 1940). Lovely bicolor. Standards hyacinth-blue; falls blue-purple with margin of deep blue. One of the best.....\$1.00; 3 for \$2.50
- APHRA** — (Mitchell, 1941). Old gold describes this heavy textured flower. Well-formed flowers are lightly flushed at the base of the falls with clear yellow\$1.00; 3 for \$2.50
- APPLE BLOSSOM**—(Washington, 1938) Apple blossom pink describes this iris. Standards domed and arched of deep shell pink. Falls semi-flaring of same coloring. Gold venations at the haft.\$1.00; 3 for \$2.50
- APRICOT**—(Kleinsorge, 1938). A golden apricot self. Flowers medium size with a slight ruffling in both standards and falls50c; 3 for \$1.25
- ARAB CHIEF**—(Whiting, 1944). Very brilliant rich burnt orange, henna blend. Beautiful coloring in this flower makes it a garden favorite. Blooms freely and increases fast.....\$4.00
- ARTIC**—A stunning white and gold iris of large proportions. Creamy smooth, warm white with a hint of gold spilling generously on the falls. Splendid substance 75c; 3 for \$2.00
- ARETHUSA**—(Gage, 1940). Unique in blend is this lovely iris. A Daphne-red self with blended golden bronze haft. A metallic sheen envelopes the large flowers.....75c; 3 for \$2.00
- AT DAWNING**—(Kirkland, 1935). An older iris but always good. Pale pink standards, rose pink falls. Gold veined throat and deep orange beard.....50c; 3 for \$1.25
- AUBANEL** (Cayeaux, 1935). A French iris. New shrimp pink blend with warm yellow throat. Blooms are large and well formed.....75c; 3 for \$2.00
- AZTEC COPPER** — Kleinsorge, 1939). Harmonious blend of smoky violet and delicate copper tones. Large flowers have broad hafts and good substance.\$1.00; 3 for \$2.50

AZURE SKIES — (Pattison, 1943). A lovely light blue, beautifully formed and ruffled. The flowers have good substance and last for several days. Good branching..... \$3.00

BALLET GIRL — (H. P. Sass, 1937). This pink-toned iris is very popular in the garden. Ruffled and frilled pastel pink flowers make this a very dainty iris.....50c; 3 for \$1.25

BALMUNG — (H. P. Sass, 1939). An outstanding plicata. The flowers are large, rich-yellow and brown. Broad petals are unusually marked with clear brown on yellow background. \$1.50

BANDMASTER—(Hall, 1944). Powder blue is this large, vigorous growing iris. A few shades lighter than Great Lakes. Color holds up unusually well. Good substance and well branched. \$5.00

BAYSIDE—(N. Wayman, 1941). A lovely iris of deep rich velvety blue in bi-color tones.....\$1.00; 3 for \$2.50

BELLE COVERT—(Lapham, 1940). A very lovely iris in deep tones of rose with a sheen giving the flower a dewy appearance.....50c; 3 for \$1.25

BERKELEY GOLD—(Salbach, 1942). A wonderful iris. Large, deep clear yellow blooms are of fine form with heavy substance and smooth texture. Stands rain and hot weather. Long blooming season\$2.50

BERMUDA SAND — (D. Hall, 1939). This coffee-tan iris with a glint of gold is a good garden subject. The standards and falls are ruffled. It is a strong and vigorous grower.....\$1.00; 3 for \$2.50

BERTHA GERSDORF—(J. Sass, 1942). A most unusual color blend. Standards are yellow flushed pink; falls yellow flushed rosy purple. Very striking is this fine iris\$2.50

BLACK HAWK — (Schreiner, 1941). Rich and lustrous is this velvety black purple iris. Extra early flowering. Combine this with yellow iris and pastel tulips for a lovely combination of beauty.....75c; 3 for \$2.00

BLACK VALOR—(Nicholls, 1938). One of the deepest blue-blacks. There is no veining and the beard is dark. Good blooming habits but not tall. Late bloomer\$1.00; 3 for \$2.50

BLUE CRYSTAL—(Milliken). A very light blue with translucent flowers of weather resisting qualities. Lovely.\$1.00; 3 for \$2.50

BLUE SPIRE — (Milliken, 1938). The beautifully shaped flowers of clearest blue are carried on strong, graceful stems. One of the loveliest for your garden\$1.00; 3 for \$2.50

BLUE RIVER—(Milliken). One of the bluest, deep blues we have. Blooms early and better suited for milder climates. Medium sized flowers are carried on well-branched stalks.....\$1.00; 3 for \$2.50

BLUE RHYTHM (Whiting, 1945). A lovely cornflower blue softened by a silvery sheen. Flowers are large with broad standards; semi-flaring falls. No haft markings and splendid substance. Tall, widely branched stalks. Limited stock..... \$10.00

BLUE SHIMMER—(J. Sass, 1942). A plicata that stands out in any garden. A blue and white flower. Crisp, well-branched and good substance. The large flowers are peppered and dotted with clearest blue. One of the finest for your garden\$4.00

BLUE ZENITH (Whiting, 1942). Slightly ruffled sky blue self of large size. One of the nicest blues. Good form and a prolific grower.....\$1.50

BONSOR—(C. P. Connell, 1938). Aniline blue of very good form and color. A splendid iris with good qualities.75c; 3 for \$2.00

BRIGHT MELODY — (Snyder, 1942). Unusual coloring of deep Concord grapes. This splendid iris has good substance and is well-branched. A color harmony for your garden....\$3.00

BRONZINO — (Salbach, 1937). Standards frosted gold-bronze; falls coppery-bronze. Heavy Substance50c; 3 for \$1.25

BROWN BETTY—(C. W. White, 1934). An older iris suited for milder climates. Unusual combination of cinnamon brown with copper and soft lavender tones.....50c; 3 for \$1.25

- BROWN THRASHER**—(Kirkland, 1941). A two-toned iris of exceptional beauty. Medium sized flowers in two tones of golden brown, bright and like the sunshine on a brown thrasher's wing. There is a lustrous sheen on the flower that makes it stand out in any garden\$4.00
- BRUNHILDE**—(Salbach, 1934). A good iris where violet blue is needed. Very dark violet self with an unusual blue beard. Flowers are wide and flaring. Well branched and a good performer.50c; 3 for \$1.25
- BRYCE CANYON**—(Kleinsorge, 1944). A beautiful henna-copper toned iris. The flowers are large with highly domed standards. Falls rounded. Bronze yellow beard. Stunning in the garden and very popular. Limited stock\$10.00
- BUCKSKIN**—(Kleinsorge, 1939). By far one of the best in the tan group. Planted with Great Lakes or any good blue makes a most beautiful combination. Large closed standards and wide flaring falls.....75c; 3 for \$2.00
- BUFFAWN**—(Andrews, 1940). A blend of golden tan. A slightly frilled iris of unusual color. A brilliant tangerine beard adds color to this lovely iris.75c; 3 for \$2.00
- BUTTERCUP LANE**—(D. Hall, 1941). Buttercup-yellow is this heavily ruffled iris. Only 31 inches tall, it is an excellent iris for the front border. Vigorous and free flowering..... \$1.50
- CALDERILLA**—(DeForest, 1944). Uniquely blended—terra cotta, gold and soft brown with a flush of violet at the tip of the beard. The flowers are large and full on strong branched stalks\$3.00
- CALIFORNIA PEACH**—(Salbach, 1941). A lovely combination of peach pink and apricot. Standards apricot buff, broad and domed. The falls are salmon apricot with a hint of lavender in the center\$1.50
- CAPTAIN WELLS**—(P. Cook, 1941). A deep maroon purple self. This distinctive iris is large, neat and finished in appearance with almost no haft markings. The solid coloring and glossy finish makes this iris one of the finest\$2.50
- CAMEROUN**—(Cayeaux, 1938). A large iris of French origin. The blooms are velvety black-purple with very broad falls. Limited stock1.50
- CAROLINE BURR**—(Smith, 1940). An ivory self overlaid with pale chartreuse. The standards are beautifully domed. The well-rounded falls are semi-flaring. Form and substance are good and well branched.....\$2.00
- CARVED IVORY**—(Essig, 1936). Large, creamy, ivory self. Thick substance, rounded form. A good iris to have in the garden.....50c; 3 for \$1.25
- CASA MORENA**—(DeForest, 1943). A fine coppery brown. An iris of unusual color with excellent branching. One of the best in its class and should be in every garden\$6.00
- CATHEDRAL DOME**—(Nesmith, 1936). Large white with ruffled well-domed standards. Falls arched and flaring. Yellow beard. Good blooming habits.\$1.00; 3 for \$2.50
- CHANTILLY**—(D. Hall, 1945). A lovely orchid-pink with edges of both standards and falls heavily ruffled. A most charming iris with good substance and well branched stalks. Limited stock\$7.50
- CHARLOTTE MILLET** — (Cayeaux, 1937). A well-rounded, reddish lilac with the palest blue lustre tint on falls. Distinctive in color..... 75c; 3 for \$2.00
- CHIEF POKING FIRE** — (DeForest, 1942). A deep red self heavily blended with a yellow copper undertone. Falls slightly deeper in tone. Flowers well rounded and stalks are nicely branched \$2.00
- CHINA BOWL** — (Milliken). Large, round flowers of citron yellow. Some venation flanking the yellow beard. Not a tall iris.....\$1.00; 3 for \$2.50
- CHINA BOY** — (Milliken, 1936). This lovely iris of rich red-bronze is always a favorite. The flowers are borne on tall, stately stems.....\$1.00; 3 for \$2.50
- CHINA MAID** — (Milliken, 1936). A beautiful blend of pink, copper-gold and lilac. Large flowers of good form. Texture smooth and good branching habits75c; 3 for \$2.00

- CHINA ROSE**—(Salbach). Orchid-rose with delicate pinkish standards and falls slightly deeper in color. Flowers early over a long season50c; 3 for \$1.25
- CHIVALRY**—(Wills, 1944). The Dykes winner of 1947. This impressive flower is deeper in color than Great Lakes. Standards are domed, large and full. The flaring falls are broad, firm and strong. Large flowers with exceptionally heavy substance. Slight ruffling on both standards and falls. Well branched. The most sought after iris of today. None for sale this season.
- CHLORIS**—(Knorr, 1937.) Soft yellow flowers with an orchid blue flush. Fragrant\$1.00; 3 for \$2.50
- CHOSEN**—(White, 1937). Sulphur yellow. Standards closed and falls are semi-flaring. No veining at the haft.\$1.00; 3 for \$2.50
- CHRISTABEL** — An excellent copper-red. Very effective in the garden. Almost a self and smoothly finished.75c; 3 for \$2.00
- CHRYSOLITE**—(Milliken). A pleasing light cream with heavy substance. Fine large standards and semi-flaring falls. Deep orange-yellow beard.\$1.00; 3 for \$2.50
- CITY OF LINCOLN**—(H.P. Sass, 1937). A variegata of vivid coloring. Standards are clear yellow; falls bright velvety red bordered with a rim of yellow75c; 3 for \$2.00
- CLARET VELVET**—(Weed, 1941). Good iris for front planting. Flaring velvety falls of deep claret wine. Standards closed and beard of burnt gold.\$1.00; 3 for \$2.50
- CLOTH OF GOLD**—(Whiting, 1945). Good yellows are always needed in the garden. A brilliant deep yellow self. The flowers are large, wide and full. Heavy substance. Blooms freely on widely branched stalks.....\$4.00
- CONCERTO**—(Tompkins, 1944). A distinctive iris of deep pansy purple with velvety texture. A narrow edging of lighter purple around the falls makes this iris attractive. Heavy substance \$1.50
- COPPER FRILLS**—(Whiting, 1941). A splendid cut flower. Dainty, crisply ruffled in rosy copper tones. A good border plant50c; 3 for \$1.25
- COPPER LUSTER** — (Kirkland, 1934). Blended copper and gold. Flowers large and well formed. A most pleasing iris for the garden..50c; 3 for \$1.25
- COPPER PINK** — (Kellogg, 1941). A lovely pink tone blend. Soft pink flushed with copper. Substance and branching good. Beard orange brown. \$1.50
- COPPER ROSE**—(P. Cook, 1941). A pleasing blend of old rose, copper and tan brightened by a touch of golden yellow at the center. Standards a blend of buff pink and Japan rose; falls blended terra-cotta and ocher-red. Cadmium yellow beard. A fine iris for the garden.....\$2.50
- CORITICA**—(H. Sass, 1942). A very popular yellow plicata. A fine rich yellow dotted brown in a pleasing manner\$2.50
- CRIMSON TIDE** — (Nicholls, 1939). Deep red with velvety flaring falls. A heavy orange beard makes an unusual contrast. The flowers are large, well branched stalks..\$1.00; 3 for \$2.50
- DAMERINE**—(Gage, 1939). Large flowers of deep red. Standards domed and falls flaring. Deep yellow beard. Splendid substance and velvety texture.\$1.00; 3 for \$2.50
- DAYBREAK** — (Kleinsorge, 1941). A lovely pink and gold blend. The large, well shaped flowers are slightly ruffled. Closed standards and semi-flaring falls\$3.00
- DARK KNIGHT**—(Salbach, 1934). Rich mahogany red and bronze beard. Very large flowers of good form and heavy substance50c; 3 for \$1.25
- DAYS FAREWELL**—(Milliken, 1940). Standards rose-lavender. Long hanging falls are deeper rose-lavender. A good landscaping iris..75c; 3 for \$2.00
- DEEP VELVET** (Salbach, 1939). A rich blue-black. One of the best. Standards and falls blackish red purple shading to frosty claret brown at the haft. Dusky gold beard. Fragrant. \$1.50
- DESTINY**—(Burgess, 1934). From New Zealand came this velvety plum-purple iris. A rich gold beard completes the effectiveness of this plant.....50c; 3 for \$1.25

- DISPLAY**—(Grant, 1942). Close to true red is this lovely iris. A deep rich red with no veining. Yellow beard flecked brown. Texture smooth; not a tall plant, but a good garden subject \$3.00
- DOUBLOON** (Ketchum, 1940). A large clear yellow. Free blooming and a good garden subject where a clump of yellow is needed...50c; 3 for \$1.25
- DREAMLAND**—(Snyder, 1943). A large iris of deep rich Hollyhock red. Flowers slightly ruffled. Falls are very broad. A rich yellow beard accents the beauty of the flower. Smooth texture. Stalks widely branched. A vigorous grower. No stock this season.
- DUBROVNIK** — (Williamson, 1938). A deep rose blended with gold. A flush of violet on the falls. Smooth texture and good branching..... 50c; 3 for \$1.25
- DYMIA**—(Shuber, 1936). A very large blue self with dark blue beard and almost veinless haft. Attractive.50c; 3 for \$1.25
- EARLY MASS**—(C. G. White, 1937). An early blooming, tall, light blue iris. The standards are slightly bluer in tone than the falls...50c; 3 for \$1.25
- EASTER BONNET**—(Maxwell-Norton, 1944). Well formed flowers of orchid pink with a wide band of burnished gold around both the standards and falls. Heavy gold at the haft and gold beard. Unusual and lovely. Stock limited\$7.50
- E. B. WILLIAMSON** (P. Cook, 1937). Coppery red blend. Flowers are large and are borne on strong growing stalks. A good bronzy red..... 50c; 3 for \$1.25
- EDWARD LAPHAM**—(Lapham, 1942). A crimson self. The rich, glossy flowers are large and well formed and slightly ruffled. Heavy substance and a good performer\$4.00
- ETHIOP QUEEN**—(Schreiner, 1938). A dark, almost black iris. Lustrous, heavy, velvety falls are pronounced. Good substance with a rich sheen.75c; 3 for \$2.00
- ELIZABETH ANN**—(Lapham, 1940). A late blooming, tall, pink iris. Very tall with as many as 11 blooms to the stalk. Blended pink shades with much cream in its makeup\$1.50
- ELMOHR** — (Loomis, 1942). Dykes Medal, 1945. A very rich red-violet seedling of Wm. Mohr. The beautiful flowers are carried on three-foot stalks. The huge blooms sometimes measure seven inches across. No garden complete without Elmoehr.....\$1.25
- ELSA SASS**—(H. P. Sass, 1939). Cool lemon-ice coloring is this refreshing iris. The blossoms are of good size and slightly frilled at the edges. A most striking iris for your garden.75c; 3 for \$2.00
- EVOLVED**—(Weed, 1940). The bronze standards are suffused with violet. Falls violet, tinged bronzy tan. Orange beard. Unusual..\$1.00; 3 for \$2.50
- EXCLUSIVE**—(Grant, 1935). Light silvery blue close to powder blue. Flowers have good form. Makes fine growth, good habits and excellent finish50c; 3 for \$1.25
- FAIR ELAINE** — (Mitchell, 1938). A fine yellow approaching a bicolor. Standards palest primrose; falls golden yellow paling at base. Bright orange beard adds to the beauty of the flower. Good Substance..... 75c; 3 for \$2.00
- FAIR ENOUGH**—(C. G. White, 1935). One of the early bloomers in the large flowered class. This medium-toned blue iris has broad, crisp, sparkling petals on perfectly branched stems.50c; 3 for \$1.25
- FAIRYLEA**—(Hall, 1932). Plicata with white background. Margins of standards and the upper half of the falls etched light bluish lavender. Yellow beard50c; 3 for \$1.25
- FAR WEST** — (Kleinsorge, 1936). A blend of salmon, coral and henna with a blue flush. The large flowers are well formed.....50c; 3 for \$1.25
- FASCINATION**—(Cayeaux, 1927). Large flowers of deep purplish pink produced on good stalks..... 50c; 3 for \$1.25
- FIESTA**—(White, 1936). Sparkling copper standards; falls apricot orange.\$1.50
- FLORA CAMPBELL**—(Hillson, 1940). A glowing, rich russet-red to peach-red. The flowers are large and well formed. A very good iris..... 75c; 3 for \$2.00

- FLORA ZENOR**—(J. Sass, 1941). A lovely pink—reminds one of foam on a strawberry soda, with deeper line of rose at the haft and a vivid shrimp-red beard. The flowers are not very large. A good breeder's iris.....
.....\$1.00; 3 for \$2.50
- FLORENTINE**—(Cayeaux, 1937). Of French origin is this blue and white plicata. The white background is entirely dotted with soft blue. Large flowers and good plant habits.....
.....\$1.00; 3 for \$2.50
- FOREST AFLAME** — (Weed, 1940). Large flowers of bronze brown. Standards are suffused red and falls are velvety red-brown. Unusual.....
.....\$1.00; 3 for \$2.50
- FORT KNOX** — (Milliken, 1941). A splendid yellow iris. Standards and falls are a uniform rich yellow. The flowers are unusually large with a smooth, even finish. Well branched.
.....\$1.00; 3 for \$2.50
- FORTUNE** — (Kleinsorge, 1941). Old gold shadowed with rustic red brings out the rich coloring of this iris. It is of large size and spreading form. Heavy substance\$1.25
- FRANCESCA**—(Douglas, 1935). Beautiful Pompeiian pink. A popular mid-season iris.....\$1.00; 3 for \$2.50
- FRANK ADAMS**—(Lapham, 1937). A wonderful iris. Large and full flowered. Standards maize yellow touched pink; falls rose touched fawn. Vigorous and tall. Should be in every garden.....50c; 3 for \$1.25
- FRECKLES** — (Becherer, 1941). Suitably named. A yellow plicata whose rich cream yellow background is freckled with light chocolate markings.....75c; 3 for \$2.00
- FRENCH MAID**—(Grant, 1939). Richly blended rosy bronze. Standards slightly ruffled are deep buff with a rosy flush. Flaring falls have a bronzy-gold background flushed wisteria. Orange beard50c; 3 for \$1.25
- FROSTED GLASS** — (Becherer, 1943). The frost-like iridescence and finish contributes to the fascination of this iris. A pale opalescent cream of fine form and ideally branched stems.
.....\$1.50
- GALLANT LEADER**—(Wisener, 1939). The deep rose-red standards are infused with gold. Falls deep velvety maroon. A large weather resistant iris\$1.00; 3 for \$2.50
- GARDEN FLAME**—(H. Sass, 1941). A rich red more truly a rich rose red. A very lovely iris. It does not have a copper cast to the flowers. Something nice for your garden.....\$3.00
- GARDEN GLORY**—(Whiting, 1943). An iris of pure enameled, rich bordeaux-red. Clear coloring with good form. The smooth haft and dark beard give depth to its coloring. No fading, spotting or burning from the sun or rain. The branching is good and flowers well proportioned\$7.50
- GARDEN MAGIC** — (Grinter, 1936). A good red. Smooth, velvety red flower on medium tall stems. Good substance and good form.....\$1.00; 3 for \$2.50
- GLORIOLE**—(Gage, 1933). Pale blue petals overlaid with frosty crystal-like particles. A splendid flower—well formed, and slightly ruffled.
.....50c; 3 for \$1.25
- GLOWPORT** — (DeForest, 1939). A glowing wine-red. No haft markings. Bronzy yellow beard. This flower blooms again in the fall under favorable conditions.....50c; 3 for \$1.25
- GOLDBEATER** — (Kleinsorge, 1944). Solidly colored chrome yellow. No markings or blendings of any kind. Large flowers on excellently branched stems. One of the finest yellows very highly praised by the iris judges..\$4.00
- GOLDEN EAGLE**—(D. Hall, 1942). A light, clear yellow with a satiny sheen. No hint of orange or amber on this yellow iris. Very large flowers nicely formed and heat resisting.....\$1.50
- GOLDEN ECHO**—(Ketchum, 1943). A golden yellow and creamy white flower of unusual beauty. A splendid iris for any garden. Good substance and nicely branched\$2.00
- GOLDEN FLEECE**—(J. Sass, 1940). A beautiful lemon yellow with creamy falls edged and banded limped gold. Very unusual. Slight ruffling and tall stems. The more you see this iris the more you like it.....\$2.00
- GOLDEN GLOW**—(Glutzbeck, 1939). A brilliant glowing pure gold iris. Clear coloring and very sturdy and a prolific bloomer. Ideal for the garden.....
.....50c; 3 for \$1.25

- GOLDEN HIND** — (Chadburn, 1934). One of the earliest yellows to bloom. Rich buttercup yellow with a vivid orange beard. Dykes winner.....
.....50c; 3 for \$1.25
- GOLDEN RUSSET** — (D. Hall, 1946). Enormous flowers. Blooms measuring seven inches high and nine inches across are not uncommon for this lovely iris. The color is a light golden russet which is most pleasing.....\$8.00
- GOLDEN MAJESTY**—(Salbach, 1938). A deep yellow we can recommend above all others in this price field. It performs well, does not fade. A big flower with broad falls and closed standards. Smooth texture.....
.....75c; 3 for \$2.00
- GOLDEN SPIKE**—(Whiting, 1940). A very deep golden yellow with a brilliant orange beard. Oval formed flowers are large and of excellent substance. A fine iris....\$1.00; 3 for \$2.50
- GOLDEN TREASURE** — (Schreiner, 1936). A soft creamy yellow with an outpouring of rich golden orange all about the central portion of the flowers. Bright orange beard; good substance.....50c; 3 for \$1.25
- GOOD CHEER**—(Sturtevant, 1936). A very unusual blend. Standards yellow; falls bright yellow veined red. A nice garden subject....\$1.00; 3 for \$2.50
- GRACE MOHR**—(Jory, 1935). A seedling of Wm. Mohr. Pale lilac veined and netted a deeper shade of lilac. Tall branched stems..\$1.00; 3 for \$2.50
- GRAND CANYON**—(Kleinsorge, 1941). An unusual blend of plum, copper and gold with center brightened by a gold beard and throat. This iris is best admired in half shade. A splendid iris for specimen blooms in the home.
.....\$1.00; 3 for \$2.50
- GREAT LAKES** — (Cousins, 1938). Dykes Medal winner in 1942. A very fine light pure blue. A crisp flower without veining. Excellent form, fine stems of good height, well branched. Near-white beard. An iris that should be in every garden....\$1.00; 3 for \$2.50
- GYPSY BARON**—(Schreiner, 1942). An unusual iris belonging to the plicata group. Unique marbling and striation of mulberry purple on a crisp silvery white background. Good substance \$2.00
- HELEN MCGREGOR**—(Graves, 1946). A wonderful iris of clear blue, lighter than Great Lakes and not a trace of lavender in it. Flowers are large with very broad hafts and ruffling on the border of both standards and falls. A silvery white beard. Heavy substance and very sturdy stalks. Limited stock\$18.00
- HOOSIER SUNRISE**—(Lapham, 1942). A very pretty iris blended pink with a tinge of buff. A vigorous growing plant of good substance. A good garden iris\$2.00
- ICY BLUE**—(Weed, 1941). A very light blue toned iris of gigantic size. A frosty white sheen adds to the sparkling beauty of the iris..75c; 3 for \$2.00
- IDANHA**—(Kleinsorge, 1942). A bi-color of pink and tan. Standards apricot yellow and falls lavender-pink. The unusual color pattern of this iris makes a pleasing blend for your garden\$1.25
- ILLUSION** — (Kleinsorge, 1943). A seedling of Ormohr. Delicately colored an orchid pink with a slight overlay of tawny brown and a brown-tipped beard. One of the last to bloom in the garden. Limited stock....\$7.50
- INSPIRATION**—(Stevens, 1937). Vividly colored iris. One of the very richest of the rose-toned irises. Large blooms are well formed with an unusual sheen. Good branching. This is an iris you will want in your garden \$2.00
- IVORY CHARM**—(Whiting, 1947). A beautiful ivory toned iris. Golden yellow beard. Smooth golden haft adds charm to the flower. Good form and well branched. You will enjoy having this husky growing iris among your choice plants\$3.00
- JAKE**—(J. Sass, 1943.) A good white, with no other color in it except a trace of pale yellow near the center. Large flowers well formed and an easy grower. Tall, well branched stems75c; 3 for \$2.00
- JASPER AGATE**—(Williams, 1943). An unusual shade of copper-gold-red with a copper-pink blush over the entire flower. It is really a new color in Irisdom. Smooth velvety finish and no veining\$6.00

- JONQUIL** — (Whiting, 1943). Large flowers of soft clear yellow, edged with deeper yellow on all the petals. Makes an effective addition to any garden\$1.00; 3 for \$2.50
- JUNALUSKA**—(Kirkland, 1934). Copper-red falls and copper-gold standards. A wonderful iris. An early bloomer, very tall and well branched. Always admired and a good seller.50c; 3 for \$1.25
- KATHERINE FAY**—(Fay, 1945). A wonderful white, large, tall and with semi-flaring ruffled blooms. All white, no yellow in the center. It is an easy grower and multiplies rapidly.....\$7.50
- KLONDYKE GOLD**—(Kirkland, 1941). Large flowers of deep, pure yellow. The standards are upright and slightly domed. Falls wide and flaring. Good substance and does not fade \$1.50
- LADY OF SHALOTT** — (Schreiner, 1942). A nice addition to the delicate color plicata group. Standards are heavily flushed rose-pink and falls edged with a peppering of tiny pinkish dots both dainty and charming. Well-formed flowers and lacily frilled. \$2.50
- LADY NAOMI**—(Fay, 1941). Very beautiful is this white plicata netted with soft pale lavender. Faint markings of brown at the haft. Large flowers and recommended for your garden.\$1.00; 3 for \$2.50
- LADY PARAMOUNT**—(White, 1934). A large primrose yellow self. Fine form and silky texture on gracefully branched stems.....50c; 3 for \$1.25
- LAKE HURON**—(J. Sass, 1942). A lovely medium blue bicolor. A real blue, emphasized by a golden yellow beard. Large flowers are carried on well-branched stalks of medium height\$1.00; 3 for \$2.50
- LANCASTER**—(P. Cook, 1940). A beautiful blending of old rose and copper. Wide falls with a broad haft and heavy substance. A pleasing addition for your garden.....\$1.00; 3 for \$2.50
- LATE SUN**—(DeForest, 1940). Clear, deep yellow with a red gold overlay. The blooms are large and stems well branched. A good iris.....\$1.00; 3 for \$2.50
- LAVENDER AND GOLD LACE**—(Whiting, 1946). A lovely iris for your garden. Golden yellow standards flushed with lavender and edged with a crimped finish. Lavender falls have a distinct frill of gold, so crimped that it looks like lace edging.....\$2.50
- LIGHTHOUSE**—(Salbach, 1936). Old rose standards. Falls coppery rose with a golden glint near the center. Flowers of good substance and a nice plant for your garden.....75c; 3 for \$2.00
- L. MERTON GAGE**—(Lapham, 1942). A lovely blend of raspberry pink and creamy yellow. Flowers of medium size are borne on well branched stalks. Long blooming season, making it a good addition to your garden.....\$2.00
- LORD DONGAN**—(K. Smith, 1940). A very beautiful iris attracting the attention of visitors. The broad standards are of Chinese violet and the plush-like falls are deep pansy violet. No veining. Yellow beard and a sturdy plant with good substance. \$3.00
- LOTHARIO**—(Schreiner, 1942). A large amoena type. Standards light blue plush, blue purple falls without veining. For contrast, a full orange beard adds distinction to the flower. Excellent substance and well branched \$5.00
- LOUISE BLAKE** — (Smith, 1943). A dainty iris belonging to the amoena family. Standards are wavy and of palest sky blue; falls rich blue purple. Medium height and performs well in any garden\$7.50
- LOUVOIS** (Cayeaux, 1936). A brown velvety iris. A rich maroon brown enfolds the flower. Standards light chocolate and falls a rich, glossy red-maroon edged to match the standards. No veining. Medium height.....75c; 3 for \$2.00
- LUCERNE**—(Salbach, 1940). A fine iris of deepest clear blue. Always in demand.....75c; 3 for \$2.00
- LULLABY**—(D. Hall, 1943). A luscious apple-blossom to orchid-pink iris, with large oval flowers. Standards and falls are nearly the same shade. Very tall and well branched. Stock limited \$3.00

- MAIDEN BLUSH**—(D. Hall, 1943). A pleasing shade of apricot with a soft blending of pink. A self with no haft markings. Domed standards and semi-flaring falls and good substance. A prolific bloomer\$2.00
- MAJENICA**—(P. Cook, 1941). A lovely salmon tinted pink blend. A clear, bright, smooth colored self. Good heavy substance and well branched. A very refreshing color addition for your garden \$2.00
- MANAVU** — (Thorup, 1938). White standards, cream yellow falls. Large and tall. Striations on the falls.\$1.00; 3 for \$2.50
- MANDALAY**—(D. Hall, 1943). Smooth, reddish rose self with copper tint. Bright and distinctive and makes a valuable iris for the garden for those who enjoy something really different. \$2.00
- MARINELLA**—(Cayeaux, 1937). Silken, bronze-gold standards. Garnet-red falls with bronze border.....\$1.00; 3 for \$2.50
- MARISHA**—(J. Sass, 1939). A very fine pink and yellow blend. The large flowers are frilled. It is one of the last to bloom.....75c; 3 for \$2.00
- MARQUITA** — (Cayeaux, 1931). An amoena type in cream and watermelon rose. The creamy standards have a silken finish. The watermelon-rose falls are veined rather than solidly colored. A very lovely iris of French origin. A sell-out every season.50c; 3 for \$1.25
- MARY E. NICHOLLS**—(Nicholls, 1939) A magnolia-like finished iris of frosty cream white, smooth as a kid glove. Smooth overlay of dull gold at the haft. Superior in every way is this lovely iris. Not large! But should we have all huge iris? 75c; 3 for \$2.00
- MASTER CHARLES** — (Williamson, 1943). A refined glowing mulberry purple. This distinctive iris has a wonderful sheen and smooth finish. The firm, rounded flowers are borne on well branched stalks. One of the classics for the garden.....\$5.00
- MATA HARI**—(Nicholls, 1937). An intense indigo blue purple. Good form and gracefully formed flowers in glistening velvet tones. A fine iris to finish the blooming season with.75c; 3 for \$2.00
- MATTERHORN** — (J. Sass, 1938). A very fine pure white. Faultless, beautifully formed flowers are of generous size. The haft is devoid of markings, producing a chaste immaculate serenity to the blooms. Sparkling sheen, firm substance, broad, flaring falls and splendid branching makes this iris one of the finest.....\$1.00; 3 for \$2.50
- MATULA**—(H. Sass, 1939). Something unusual in blend. A warm medley of rose, rich orange, crimson and buff. The large flowers are waved and crimped. Good substance. One of the last to bloom.....50c; 3 for \$1.25
- MAYA**—(Washington, 1936). A beautiful strawberry-red self with a subtle blending of copper and rose in the throat. Colorful\$1.00; 3 for \$2.00
- MAY DAY**—(D. Hall, 1939). A stunning blend of apricot-orange with an overlay of copper. Nice orange beard. The parent of many of Mr. Hall's newest sensational blends.....50c; 3 for \$1.25
- MELANIE** (Hill, 1941). A lovely shimmering orchid-pink with tall stems, ideally branched, good form and wonderful substance\$1.25
- MELITZA**—(Nesmith, 1940). A salmony flesh tint. Standards are delicate ivory pink; the falls have the same coloring with a slightly deeper flush around the beard. A pinkish tangerine beard adds brilliance to the blooms. Medium sized flowers are borne on well branched stalks.....\$1.00; 3 for \$2.50
- MELLOWGLOW**—(Whiting, 1942). A deep peach or apricot with a flush of pink. Standards are wide and arched; falls broad and rounded. The lovely color tones makes this iris an outstanding one for the garden. Limited stock \$10.00
- MELODY LACE**—(Muhlstein, 1946). A plicata with an icy white ground and faint delicate markings of rosy pink. The flowers are quite large and of good form and substance. Something unusual for those that like the unusual\$5.00
- MIDWEST GEM**—(H. Sass, 1937). A luminous peach-buff and mother of pearl flushed pink. Attracts attention in any garden. The ruffling and crimping of the heavy substantanced petals makes this flower outstanding.75c; 3 for \$2.00

- MING YELLOW**—(Glutzbeck, 1938). A very large, stately yellow with good substance and well branched stalks.
.....75c; 3 for \$2.00
- MINNIE COLQUIT**—(H. Sass, 1942). A striking plicata entirely different from all others—a wine-purple and white plicata. Standards and falls are heavily edged or stitched with wine-purple. The large flowers are slightly ruffled. Blooms carried on well branched stalks. A vigorous grower. Something very unusual for your garden.
..... \$3.00
- MISS BISHOP**—(J. Sass, 1942). A glistening white iris with a smooth yellow haft; heavy subenced and well branched. A very refreshing combination that is needed to blend with other plants.....\$1.00; 3 for \$2.50
- MISS CALIFORNIA**—(Salbach, 1937). Large blooms of lilac-pink with a lemon yellow beard greet you wherever you see this iris. A prolific grower and very satisfactory for the garden. Well branched stems, good foliage, tall and blooms over a long period.....50c; 3 for \$1.25
- MISSOURI**—(Grinter, 1933). One of the classics for your iris garden. The giant blooms are beautifully formed. The clear medium blue blooms have a heavy enameled texture. Among the best50c; 3 for \$1.25
- MISSOURI NIGHT**—(Callis, 1938). A rich indigo blue with a purple cast. No veining at the haft but a tinge of brown in the center.....50c; 3 for \$1.25
- MISTLETOE**—(Ketchum, 1946). Originated in the deep South. This lovely yellow and creamy white iris attracts comments wherever seen. Standards creamy white; falls primrose yellow with a banding of deeper yellow and underlaid with the same deeper yellow \$1.00
- MME. LOUIS AUREAU** — (Cayeaux, 1934). A deep rosy heliotrope delicately dotted on a silvery white background. This plicata is large and an early bloomer50c; 3 for \$1.25
- MME. M. LASSAILLY** — (Cayeaux, 1931). A brilliant blue bicolor of French origin. Standards are bright lilac and falls a deep pansy violet with lilac edging. Good substance and well branched75c; 3 for \$2.00
- MODISTE**—(D. Hall, 1938). Pale mauve with a silky finish. The large flowers have broad hafts and are well shaped. Good branching habits. Beard is lemon on white background. Lovely when planted near pale yellows.....50c; 3 for \$1.25
- MOHRSON**—(White, 1935). Deep violet colored seedling of Wm. Mohr. Darker veining and rich bronzy beard complete this spectacular flower. One of the largest in this class. Blossoms are crinkled and ruffled.....50c; 3 for \$1.25
- MONADNOCK** — (Salbach, 1937). A lovely vivid violet rose. Large, tall and late blooming.....\$1.00; 3 for \$2.50
- MOONLIGHT MADONNA** — (J. Sass, 1943). A clear lemon yellow with a hint of green. One of the best. As cool and refreshing as lemon ice. Delicately ruffled and well branched. Firm substance and crisp textured. An iris you will always enjoy.....\$3.00
- MOONLIT SEA**—(J. Sass, 1943). A novelty praised for its uniqueness. Standards pure white heavily flushed blue. Falls white bordered indigo blue with a pattern unlike any we have seen\$1.50
- MOROCCO ROSE** — (Loomis, 1937). Rose-pink with a soft yellow glow at the heart. Yellow beard. One of the most popular in the garden. Sells out early each season..75c; 3 for \$2.00
- MOUNT TIMP**—(Muhlstein, 1945). Similar to Tiffany. This unusual plicata with yellow background has more rose in the standards and less yellow in the falls. Good substance and a good novel addition to your garden.....\$2.50
- MOUNTAIN SKY** — (Milliken, 1939). Beautiful, soft medium blue with yellow glow near the center. Slightly frilled, good substance and fragrant.
.....\$1.00; 3 for \$2.50
- MOUNT WASHINGTON**—(Essig, 1937) One of the best among the older white irises. This lovely white has large blooms with a hint of gold at the haft. It is tall and stately and well proportioned50c; 3 for \$1.25
- MRS. J. L. GIBSON**—(Gibson, 1930). Lustrous, silky blue purple. Heavy subenced flowers are borne on nicely branched stalks.....50c; 3 for \$1.25

- MULBERRY ROSE**—(Schreiner, 1941). Lovely describes this iris. Mulberry-rose, an unusual shade in the deep pink class. Large-sized blooms are carried on well branched stalks. One of the outstanding irises today....\$2.50
- NARANJA**—(Mitchell, 1935). A very striking iris with a distinctly orange hue. A lovely yellow makes a bright spot wherever planted..50c; 3 for \$1.25
- NATIONAL WHITE** — (Weed, 1944). Unusually tall is this pure, glistening white giant. The delicately edged and ruffled petals add glamour to this lovely plant\$4.00
- NED LEFERVE** — (Lapham, 1942). A distinctive blend not easily described. Standards are blended copper and salmon pink; falls are deeper shades of orange with a pink glow. The blooms are large and of good substance.
.....\$1.00; 3 for \$2.50
- NIGHTFALL**—(D. Hall, 1942). A deeply colored, rich, blackish pansy-purple iris without veining. It is floriferous and a strong grower. Well branched and of good substance\$1.50
- NIGHTINGALE** — (D. Hall, 1942). A beautiful golden russet with a copper tan shading. Glistening as a golden sunset. Standards, falls and beard are all harmoniously blended.....\$2.00
- N. J. THOMAS**—(Thomas-Thorup, 1944) An interesting bicolor from a William Mohr seedling in blue and purple. Strong grower and most attractive.
..... \$1.50
- NOBILITY** — (Nesmith, 1938). Standards are creamy white, broad and well domed. Falls—long and flaring of the same color with a hint of yellow at the haft. Rich yellow beard.....
.....75c; 3 for \$2.00
- NOONTIDE**—(Thole, 1939). A solid yellow iris with an odd overlay of gold. A clean, bright color. Heavy substance. Lovely.....\$1.00; 3 for \$2.50
- NYLON**—(Whiting, 1940). Rose beige or buff describes this flower. Blooms are large, full fashioned; well-branched stalks75c; 3 for \$2.00
- OLA KALA**—(J. Sass, 1943). One of the best of the yellows. Rich in color, brilliant in effect. The slightly ruffled flowers are borne on tall stems that withstand the weather more than any yellow we have seen. This is one of the most talked about irises among hybridizers \$4.00
- OLD PARCHMENT** (Kleinsorge, 1939). Antique ivory with a hint of creamy tan. Large flowers of good substance and nicely branched..\$1.00; 3 for \$2.50
- OREGON SUNSHINE**—(Weed, 1939). Soft yellow flowers. Blooms are large, standards closed and falls ruffled and semi-flaring. Slight veining at the throat75c; 3 for \$2.00
- OREGON TRAIL**—(Kleinsorge, 1943). A blending of tawny salmon yellow with a hint of gold. A shading of soft brown along the shoulders and beard makes this iris unique.....\$2.50
- ORLOFF**—(H. Sass, 1937). A plicata, cinnamon brown in tone. Background deep cream heavily dotted and etched as if sprinkled with cinnamon. Medium sized flowers. A rapid increaser and good bloomer.....50c; 3 for \$1.25
- OVERTURE**—(D. Hall, 1944). A flamingo pink. Flowers slightly larger than Dream Girl. A sensational color break in irisdom. The beauty of this new color break makes an impression on all iris lovers.....\$8.00
- OZONE**—(J. Sass, 1935). A very unusual and original iris. A pearly mauve to rosy-lavender self with a glow of warm coppery-brown throughout the center and haft.....
.....50c; 3 for \$1.25
- PAGEANT**—(Murrel, 1926). A dainty pinkish lilac with very fragrant, large flowers\$1.00; 3 for \$2.50
- PAINTED DESERT**—(Milliken, 1943). Magnificent coloring of beautiful desert color blends. A soft buffy tan with brownish suffusion at the haft and violet midribs in the standards. A light violet patch at the end of the beard adds a contrasting touch....\$5.00
- PALE DAWN**—(Fay, 1947). A pale blue iris which does not fade. The very large full-petaled flowers are borne on strong, well branched 40-inch stalks. Falls are flaring and standards domed. A vigorous grower, an early bloomer and winter hardy. Stock limited \$15.00
- PALE MOONLIGHT** — (Essig, 1931). Stately flowers of pale blue. The flowers are carried on tall sturdy stems. Standards are four inches high; falls slightly flaring and four inches long. Beard bright orange.
.....35c; 3 for 90c

- PALE PRIMROSE** — (Whiting, 1946). This primrose yellow with a slightly greenish tint has a touch of wax yellow at the haft. Flowers are large and heavily substantced. Petals of falls are so wide they barely touch. Standards are closed and swirled at top giving the appearance of huge yellow rosebuds. A late bloomer, hardy and prolific.....\$2.00
- PATRICIA** — (H. Sass, 1939). Pure white, both standards and falls heavily ruffled. Medium-sized flowers about 34 inches tall. A gem for the front of the border where a mass of white is needed.....75c; 3 for \$2.00
- PERSIAN PRINCE**—(H. Sass, 1941). A variegata of unusual brilliance. Standards are pure chrome yellow; falls rich brown-red without veining. Good form and substance. A free bloomer, rapidly increases and hardy.....\$1.00; 3 for \$2.50
- PINK REFLECTION**—(P. Cook, 1942). Unusual blend of pink and creamy gold. The delicately colored flowers are of good size with heavy substance and attractive flaring form. Well branched and a splendid addition for your garden\$4.00
- PINK RUFFLES** — (K. Smith, 1940). This lovely border iris is ruffled daintily to enhance the beauty of its orchid pink coloring..\$1.00; 3 for \$2.50
- PIUTE**—(N. J. Thomas, 1937). A deep rich self with a bronzy undercast and golden beard. A satisfactory iris where a spot of red is needed.....50c; 3 for \$1.25
- PLATINUM BEAUTY** — (Schreiner, 1941). Delicate pastel blend of lilac pink with a touch of lemon yellow near the heart. The golden sheen enhances the beauty of this iris.....75c; 3 for \$2.00
- PORTLAND** — (Kleinsorge, 1938). Standards bright gold, falls brownish red. Good size, height and nicely formed75c; 3 for \$2.00
- PRAIRIE SUNSET**—(H. Sass, 1939). An alluringly beautiful blend of apricot, rose, copper and gold, reminding you of the sunset in the sky. Nothing like it in color\$1.50
- PRINCE OF ORANGE** — (Kleinsorge, 1940). A lively golden orange of medium size. Good substance and flaring form. For a brilliant spot in the garden this is it75c; 3 for \$2.00
- PRISCILLA**—(Whiting, 1942). A white white. Even the beard is white. A lovely border iris, not tall, not large, but well branched and blooms over three weeks. A rapid grower.....\$1.00; 3 for \$2.50
- PURPLE GIANT**—(Gage, 1933). This iris is a striking, true purple as fine as any iris of like coloring. Large flowers and a vigorous grower....50c; 3 for \$1.25
- RADIANT**—(Salbach, 1936). Where a spot of brilliance is needed try this one. Standards golden-bronze; falls glowing copper-red. An outstanding iris for foreground planting.....50c; 3 for \$1.25
- RAEJEAN**—(Whiting, 1940). A large two-toned yellow. Deep chrome yellow standards are closely domed; falls lighter tone edged deeper yellow. Good substance, a free bloomer and good increaser75c; 3 for \$2.00
- RANCHO**—(Milliken, 1941). Fine, large flowers of rich red-mulberry are borne on tall, strong stems. Prolific bloomer and good performer.....50c; 3 for \$1.25
- REBELLION**—(Kleinsorge, 1937). Beautiful in a garden clump is this velvety blood red iris. A vigorous growing variety.....50c; 3 for \$1.25
- RED AMBER**—(Loomis, 1942). A rosy-red warmly infused with amber. Spikes often have four blooms open at once. A very smooth, refined flower of good substance. Recommended highly\$2.00
- RED BONNET** — (Gage, 1939). Rich, dark red self. One of the purer reds. A sellout each season..50c; 3 for \$1.25
- RED GLEAM**—(Lapham, 1939). A brilliant, velvety, rich red with a faint chestnut tone. Standards and falls are about the same shade. Good-sized flowers on medium branched stalks. A very nice iris.....\$1.00; 3 for \$2.50
- RED VALOR**—(Nicholls, 1939). A wonderful red that shines like a ruby. Standards are domed; falls semi-flaring. Beard brown. A colorful iris and superb in its qualities.....\$2.50
- REGAL BEAUTY** — (Milliken, 1939). Velvety falls of rosy purple. Standards clear light violet and a glowing yellow beard. Large flowers and fragrant\$1.00; 3 for \$2.50

- REGENCY ROSE**—(Stephenson, 1942). A delightful pinkish-rose to deep pink. An iris of good habits popular in the garden50c; 3 for \$1.25
- REMEMBRANCE**—(D. Hall, 1942). Delicate shade of light pink with heavy infusion of cream. Strong, vigorous growing plants. Well branched stalks and well formed flowers.....\$3.00
- RHAPSODY** — (Williamson, 1937). A very unique iris reminding you of changeable silk so well are the colors blended—violet, purple and brown. Good substance and good branching habits\$1.00; 3 for \$2.50
- RIDING HIGH**—(Lapham, 1940). A tall lilac pink of good garden value. Well worth a place in your garden.....\$1.00; 3 for \$2.50
- ROOKWOOD** — (Wareham, 1939). A blending of brown and heliotrope makes this iris unusual. The flowers appear to be iridescent and changeable with the light. Nicely branched stalks\$1.00; 3 for \$2.50
- ROSE BOWL**—(Milliken, 1942). A very popular iris. Makes a brilliant clump in your garden. Deeper in color than China Maid but not so pink. Very vigorous and blooms freely.....\$1.00; 3 for \$2.50
- ROSELAND**—(D. Hall, 1939). Standards a buff rose; falls berry-red. Nice size blooms and of good habits. A late bloomer.....75c; 3 for \$2.00
- ROUGE BOUQUET**—(Whiting, 1941). Reminds you of a red bouquet. A blending of copper to crimson to ruby. One of the parents of H. Sass' New Red Torch\$1.50
- ROYAL COACH** — (H. Sass, 1939). Brown-bordered plicata on deep yellow background. Nicely formed flowers of heavy substance50c; 3 for \$1.25
- RUTH POLLOCK**—(H. Sass, 1939). One of the finer yellow plicatas. Background a soft shade of yellow etched and stitched in reddish rose. The pattern of the markings makes this iris an outstanding one....\$1.00; 3 for \$2.50
- SABLE**—(P. Cook, 1938). Deepest black violet with a claret tone. One of the outstanding dark-toned irises. A deep blue beard enhances its beauty. A very popular iris. Nice flower stalks, well branched with a lustrous sheen. We never have enough for the season\$1.00; 3 for \$2.50
- SALAR**—(DeForest, 1940). A pleasing combination of creamy flesh with an overlay of salmon. Falls have a hint of rose tones around the beard. Large flowers, well branched stalks.....\$1.00; 3 for \$2.50
- SAMOVAR**—(D. Hall, 1941). A coppery rose of great brilliance. Standards lighter than the falls. Makes a glowing mass of color and is of great garden value.....\$1.00; 3 for \$2.50
- SANDIA** — (Williamson, 1934). Bright medium pink blend. Very large and strong plants. Nicely branched and good-sized flowers. Weather resistant50c; 3 for \$1.25
- SEADEEP**—(Thole, 1937). A fine blue bicolor. It is tall and well branched. Blooms freely and slightly frilled.50c; 3 for \$1.25
- SETTING SUN**—(Kirkland, 1937). One of the most brilliant reds. A fiery, coppery red50c; 3 for \$1.25
- SHARKSKIN**—(Douglas, 1942). A satiny finished pure white with good substance. Well spaced branches with blooms of large size. Ranks among the best whites\$4.50
- SHAWANO** — (Williamson, 1939). A brilliant yellow with Van Dyke red veining in the falls. A glorified Nebraska. Well branched flower stalks\$1.00; 3 for \$2.50
- SHINING WATERS** — (Essig, 1933). One of the loveliest of irises. As clear a blue as a mountain lake on an unclouded day. Sparkles in the sun with glow of exquisite charm.....50c; 3 for \$1.25
- SHISHALDIN** — (DeForest, 1944). A lovely blending of orange, yellow and brown, giving the effect of copper-gold. Flaring form and good blooming habits.....\$2.00
- SIEGFRIED**—(H. Sass, 1936). Large flowers slightly ruffled. Pale sulphur yellow with stipples and dottings of brown on both the standards and falls. A plicata that is unusual.....50c; 3 for \$1.25
- SIERRA SNOW**—(Kleinsorge, 1939). A clean white of flaring form. Both standards and falls quaintly ruffled, and makes an attractive addition to the garden. Tall and well branched75c; 3 for \$2.00

- SIGNAL LIGHT**—(Kirkland, 1939). A large red self. A glowing color where brilliance is needed.....50c; 3 for \$1.25
- SILVER SUSIE**—(DeForest, 1941). A large, tall white with a silvery finish. An iris that is gaining popularity whenever seen in a garden.....\$2.00
- SIOUX CITY**—(Snyder, 1938). A large blue with a tinting of heliotrope. It makes a wonderful garden specimen.
.....\$1.00; 3 for \$2.50
- SMOLDER**—(Nichols, 1937). A black-purple self with an underglow of red. The brown beard gives the bloom a very deep and rich effect. Good substance and a regal plant.....
.....50c; 3 for \$1.25
- SNOQUALMIE**—(Brehm, 1938). A very good cream iris. As luscious looking as Jersey cream. Heavily sub-
stantced and of good habits.....75c; 3 for \$2.00
- SNOW FLURRY**—(Rees, 1939). This intriguing iris is a beautiful, ruffled blue white. The unopened buds are lightly tinted blue; but the blooms open a clear white, beautifully ruffled. Large flowers of good texture are borne on tall stems.....\$1.50
- SOLID MAHOGANY**—(J. Sass, 1944). This grand iris is mahogany red with smooth texture. Large flowers of good substance. Good branching habits and well formed flowers makes this tops in the dark crimson red class.....\$7.50
- SONNY BOY**—(Kirkland, 1939). A fine coppery blend. You will enjoy having a clump of this brilliant iris in your garden50c; 3 for \$1.25
- SONRISA** — (DeForest, 1942). A delightful coppery pink with a yellow undertone. A golden overlay gives the flower a metallic finish. A good performer with a fine substance and blooms are large and well placed.
..... \$4.00
- SOUSON**—(Essig, 1945). A refreshing lemon cream that is welcome in any well-planned garden. The clean, refreshing color makes this iris outstanding. Blooms freely over a long period. Large flowers of firm texture and well branched\$7.50
- SOUTHERN PACIFIC**—(Taylor, 1942). A very large, clear blue with a faint tinge of lavender. Free blooming and a good performer\$2.00
- SPARKLING BLUE**—(Grant, 1942). A flax blue with a sparkle. You will enjoy this shimmering, frosty blue iris. Nicely sub-
stantced and good blooming habits\$2.50
- SPINDRIFT**—(Loomis, 1944). Termed a sea shell pink. One of the decided color breaks in irisdom. This sea shell or coral pink is very near a true pink. A self of pale pink with slight venation on the falls. A deep tangerine beard is unique and helps to accent the beauty of the bloom. A wonderful addition for your garden\$5.00
- SPRING CHIMES** — (Hall, 1940). A large golden russet self. Blooms freely and makes an extremely bright spot in the garden picture.....
.....\$1.00; 3 for \$2.50
- SPRING IDYLL**—(Lapham, 1940). A milk-white shading into orchid-pink, giving the effect of apple blossom pink. A dainty pink and white iris that you will enjoy75c; 3 for \$2.00
- SPUN GOLD** — (Glutzbeck, 1940). A famous yellow. Winner of the Dykes Medal in 1944. A gleaming, velvety golden yellow with a glistening thick texture. No veining or shading mars the purity of color in this beautiful iris \$2.50
- STAINED GLASS** — (Wilhelm, 1939). The rich glowing copper-red tones remind you of a view through a stained glass window. A beautifully blended iris75c; 3 for \$2.00
- STARDOM**—(Hall, 1941). Salmon shading to apricot-buff. A bright orange beard helps enhance the glowing effect of this iris. A heavy flowering plant of good habits.....
.....75c; 3 for \$2.00
- STARWOOD**—(Peggy Williams, 1943). A large, rich yellow of great garden value. Exceptionally clear are the blooms and free flowering.....\$1.25
- STORM KING**—(Nicholls, 1940). Silky blackish purple describes this massive iris. A late bloomer, the falls are wide and flaring. No veining mars the richness of this iris. Not a fast grower \$2.50
- SUN GOLD**—(Milliken, 1938). One of the earliest of the large yellows to bloom. It is a medium bright yellow. Large flowers of heavy, firm substance. Stems are strong and tall and the plant is a vigorous grower.....
.....75c; 3 for \$2.00

SUNNY RUFFLES—(Waters, 1943). A clear lemon yellow fluted and ruffled with the center of each petal shading to white. The uniqueness of this iris makes it a welcome addition to your garden \$3.00

SUNSET CLOUD—(Milliken, 1947). A beautiful flower of good substance. The semi-flaring falls are white with a yellow border about one-fourth inch wide. The standards are clear yellow \$3.50

SUNSET SERENADE—(J. Sass, 1943). A lovely blending of golden apricot with an iridescence that helps make this iris a grand one for your garden. One of the beautiful blends that harmonizes well. A good performer and something you will enjoy having \$4.00

THE ADMIRAL—(D. Hall, 1941). An intense blue, deeper than medium blue. A stately plant of unusual form. Splendid substance, vigorous and a free bloomer. It can take the burning sun and beating rain. One of the most effective irises we have..... \$1.00; 3 for \$2.50

THE BISHOP — (Washington, 1937). Smooth, long formed flowers of rich Bishop's purple. Well branched stalks. Deep yellow beard.....\$1.00; 3 for \$2.50

THE RED DOUGLAS—(J. Sass, 1937). A magnificent red with rich plush-like quality. It is not the reddest iris but a wonderfully rich, deep, dark-red. A fine number for the garden..... \$1.00; 3 for \$2.50

THE SENTINEL—(D. Hall, 1942). A beautiful copper-orange iris reminding you of highly polished copper. An unusual blend you will enjoy..... \$1.00; 3 for \$2.50

THREE OAKS—(Whiting, 1943). An old-rose pink blend with broad flowers that are pleasingly ruffled. The mellowed tones of the flower have an overlay of rosy-copper with a touch of bright blue near the center of the falls. Long blooming season.....\$4.00

THREE SISTERS — (DeForest, 1941). Outstanding in any garden. Creamy yellow standards and red-violet falls. A very effective combination, a near red and white amoena. Should be included in your garden.....\$1.50

TIFFANJA—(DeForest, 1942). A plicata that is different. Creamy buff with a sprinkling of light golden brown on both standards and falls. Very large flowers and well branched. \$2.00

TIFFANY—Gaily painted yellow plicata. It has rose or deep pink stitching on yellow background. The pattern is a most pleasing one. One of our favorites. A profuse bloomer..... 50c; 3 for \$1.25

TIS MORN—(Milliken, 1939). Standards pale yellow; falls are softer yellow flushed with a haze of lavender purple. The golden beard enhances the beauty of this flower. Wide, full standards and falls. Good substances and weather resistant..50c; 3 for \$1.25

TOBACCO ROAD—(Kleinsorge, 1942). A unique color—golden tobacco brown. Flowers are compact and firm and have good substance.....\$6.00

TOKEN — (D. Hall, 1939). Standards, old gold flushed rose; falls, rosy brown-red with little venation. A thrifty grower. Large flowers.... 75c; 3 for \$2.00

TREASURE ISLAND — (Kleinsorge, 1937). A rich golden yellow unmarred by any flecking or tarnishing. Tall stems. Moderately branched..... 50c; 3 for \$1.25

VALIANT—(Sturtevant, 1937). Unique blend. Standards old gold; falls wisteria violet with bright orange beard. 50c; 3 for \$1.25

VEINED BEATY — (Weed, 1940). A plicata of white and violet. Standards veined and washed violet. Falls white with the outer half dotted and veined violet.....75c; 3 for \$2.00

VEISHA—(Whiting, 1943). A brilliant copper-rose blend with a dash of blue in the center of the fall. Medium-sized flowers of good substance. A splendid iris for landscaping purposes. \$1.50

VIIPURI—(Williamson, 1940). Standards iridescent white delicately tinted orchid; falls violet purple shading to a margin like the standards..... \$1.00; 3 for \$2.50

VIOLET CROWN — (Kirkland, 1931). Older than many of the irises we offer but it possesses an individuality all its own. Tall and stately, the blooms are a deep-toned lilac that is rich and glistening. Stunning....50c; 3 for \$1.25

VIOLET SYMPHONY—(K. Smith, 1940)

This lovely iris ranks near the top. A lilac-mauve self, huge in size are the perfectly shaped flower. A flawless flower and impressive\$2.00

VIRGIN—(Washington, 1938). The large standards have a white background suffused with pale cream. Falls are large and semi-flaring of white edged with a distinct lemon band. A lovely bicolor\$1.00; 3 for \$2.50

WABASH—(Williamson, 1936). An outstanding amoena. Standards white; falls violet with a definite white margin. A Dykes Medal winner.....
.....75c; 3 for \$2.00

WAKARUSA — (Lapham, 1941). Attracts attention wherever you see this brilliant iris. A striking orange and bright red, giving the effect of a burnt orange bicolor with velvety falls. You will enjoy this radiant iris.....\$1.50

WASATCH—Probably the largest plicata. A very broad-petaled white flower with even markings of medium blue. Substance is excellent. 50c; 3 for \$1.25

WEST POINT—(Nicholls, 1938). A refined indigo blue with falls more intensely indigo with brownish cast at the haft. Wide, well formed blooms are of good substance. A late bloomer75c; 3 for \$2.00

WHITE GODDESS — (Nesmith, 1936). Standards are beautifully domed. Both standards and falls slightly ruffled. Large flowers whose glistening white blooms with yellow beard are borne on tall sturdy stalks....75c; 3 for \$2.00

WHITE WEDGEWOOD—(Grant, 1943).

A white, smooth iris. Porcelain white with blue at the base of the beard and haft. Beard is bluish. Large, strong flowers are of firm substance on well branched stalks.....\$7.00

WINTER CARNIVAL—(Schreiner, 1941).

An outstanding white. One of the most beautiful white irises—waxy in appearance. Flowers are very large and well proportioned. A lavish gold throat at the haft adds beauty to the flower. Free flowering and prolific. Highly praised.....\$1.50

WONDERCHILD—(Weed, 1933).

Large, velvety flowers of deep violet. Edge of falls slightly lighter. Conspicuous veining of light ground at haft....
.....50c; 3 for \$1.25

WM. A. SETCHELL—(Brehm, 1938).

A giant among iris blooms. A beautiful violet self. Very good substance and heavy branched stems.....
.....75c; 3 for \$2.00

YELLOWSTONE—(Dr. Brethour, 1938).

A Canadian introduction. A very good yellow with good branching habits.
.....\$1.00; 3 for \$2.50

YOUTH'S DREAM—(Carpenter, 1940).

A glowing gold and rose flower. Standards are rosy-red with a strong flush of gold at the midrib. Falls are velvety rose. Well branched and makes a brilliant display in the garden\$1.00; 3 for \$2.50

STANDARD VARIETIES

These varieties are always found in an Iris Lover's Garden. The price of any one is 35c. You may select 20 from the group for \$5.00. All plants labeled and shipped express collect.

AIRY DREAM—Clear, soft pink self.

ALICE HARDING—Soft yellow.

ALINE—Medium blue.

ALTA CALIFORNIA — Deep yellow faintly bronzed.

AMITOLA—Ruffled pink and gold blend.

ANAKIM—Gigantic lavender blue.

ANITRA—Silvery sky blue of great size.

ANNE MARIE CAYEAUX—S. pinkish lilac; F. metallic blue.

ARABIAN PRINCE—A good red.

ARIEL—Dainty powder blue.

AVONDALE—Bicolor in strawberry red tones.

BALDWIN—Manganese violet self.

BLACKAMOR—Deep purple violet.

BLACK BEAUTY—Velvety, indigo blue.

BLACK WINGS — Lustrous midnight blue.

BLAZING STAR—Light yellow self.

BLUE AND GOLD—Deep blue with golden beard.

BLUE BEARD—Medium blue self.

BLUE GOWN—Large deep blue.

BLUE MONARCH—Large soft blue.

BLUE PETER—Velvety blue purple.

BLUE TRIUMPH — Smooth textured light blue.

BLUE VELVET—Deep blue with orange beard.

BRIDAL VEIL—Bridal veil white.

BUECHLEY GIANT — Huge, lavender blue flowers.

- CALIFORNIA GOLD—Tall golden yellow.
- CAMELIARD—Amber and wine purple.
- CASTALIA—Light blue self.
- CHEERIO—Red-toned bicolor.
- CLARA NOYES—Blend—yellow, orange and apricot.
- CLARIBEL—White plicata with blue stitching.
- COLUMBINE—Dainty white.
- CORALIE—Blend—rose-pink and wine-red.
- CORONET—Soft rose bieve.
- CREOLE BELLE—Bishop's purple.
- DAUNTLESS—Fine red-toned self.
- DAZZLER—Red-violet bicolor.
- DEPUTE NOMBLOT—Rosy purple and garnet red.
- DOGROSE—Delicate soft pink.
- DOROTHY DIETZ—S. white; F. pansy violet.
- EASTER MORN—Lovely white.
- EL CAPITAN—Tall lavender blue.
- ELKHART—Deep chestnut red; orange beard.
- EL TOVAR—Blend—rich brown-yellow; blackish maroon.
- ETHEL PECKHAM—Brilliant wine-red flowers.
- EVOLUTION—S. yellow; F. steel blue.
- FRIEDA MOHR—Lilac rose.
- GAUCHO—S. deep yellow; F. Vandyke red.
- GOLD CREEK—Bicolor—F. velvety purple; S. lighter purple.
- GOLDEN HELMET—S. bright gold; F. oxblood red.
- GOLDEN LIGHT—Ruffled golden yellow edged orange-cinnamon.
- GUDRUN—Enormous creamy white; gold beard.
- ILLUMINATOR—Light wine red.
- INDIAN CHIEF—Early blooming red.
- INDIAN HILLS—Rich wine purple self.
- ITASCA—Deep, vivid amethyst.
- JASMANIA—Deep yellow brushed brown.
- JEAN CAYEAUX—Beautiful golden tan.
- KALINGA—Large cream self.
- KANSAS INGLESIDE—Warm-toned red self.
- KING TUT—Standards golden; F. Hes-sian brown.
- LADY PARAMOUNT—Large primrose yellow.
- LEGEND—S. deep-toned lilac; F. rich velvety crimson-claret.
- LOS ANGELES—Plicata, snowy white with blue stitching.
- LUCRE—Very deep yellow.
- LUCREZIA BORI—Fine bronze yellow.
- MABEL TAFT—Rich blue bicolor.
- MAID OF ASTOLOT—Plicata—white and violet.
- MARY GEDDES—Salmony-orange S.;
- MARCO POLO—S. rose; F. bright crimson.
- F. Pompeii-red.
- MAUNA LOA—Deep red flowers with violet undertone.
- MELDORIC—Good violet blue.
- MIDGARD—Ruffled pink and yellow blend.
- MORNING SPLENDOR—S. light purple; F. velvety red-purple.
- MOUNT CLOUD—Thickly petaled blue-white.
- MRS. WILLARD JACQUES—Bronzy pink blend.
- NARIAN—Intense indigo blue with blue beard.
- NATIVIDAD—Good creamy white.
- NEBRASKA—Apricot yellow with brown veining on haft.
- NOWETA—Frilly cream pink.
- OMAHA—Blend, coppery pink and brownish cinnamon.
- ORILLIA—Beautiful coppery blend.
- PERSIA—S. steel blue; F. Bluish lavender.
- PICADOR—S. old gold; F. deep carmine.
- PINK OPAL—Beautiful light orchid pink.
- PINK SATIN—Lovely lilac-pink self.
- PRES. PILKINGTON—Pale buff and bluish rose.
- PURISSIMA—Starch-like pure white.
- RAMESES—S. golden-buff; F. rose-pink.
- RED DOMINION—S. violet-red; F. rich velvety purple red.
- ROSY WINGS—Blend—brown, red and pink.
- SACRAMENTO—Plicata, white stitched magenta violet.
- SAN FRANCISCO—White edged lavender blue.
- SAN GABRIEL—Large pinkish lavender. Fragrant.
- SHAH JEHAN—S. cream buff; F. chestnut-purple.
- SHIRVAN—S. yellow-brown; F. velvety red-brown.
- SIERRA BLUE—Soft enamel-like blue.
- SIR KNIGHT—Deep violet self with orange beard.
- SNOW KING—Large white of flaring form.
- SPOKAN—Glowing red-brown blend.
- SWEET ALIBI—Deep cream and ivory.
- THE BLACK DOUGLAS—Large flowers of blackish purple.
- VALOR—Dark blue violet bicolor.
- W. C. JONES—Lemon-cream of good substance.
- WAR EAGLE—Giant coppery rose-red.
- WILLIAM MOHR—Lavender netted with purple.
- WINNIESHIEK—Fine dark blue.
- ZAHAROON—Blended pastel tints.
- ZUA—Ruffled pearl white-gray.

NEW IRISES IN THE GARDENS

Growing But Not Listed For Sale

We grow many new irises to test them for behavior. Some will be blooming for the first time in our display gardens. We shall be glad for visitors to see and enjoy them.

HOWDY (Clevenger)	Palos Verdes (Milliken)
72F-1 (Corey)	Rose Gold (Milliken)
16H-1 (Corey)	Sardis (C. G. White)
1587—44A (Essig)	Peru (Milliken)
1880—44A Sierra Glow (Essig)	Sheriffa (C. G. White)
Mission Dolores (Essig)	Wadi Zem Zem (Milliken) Spuria iris
1825 Cream Yellow (Essig)	Mirror Lake (Muhlstein)
1845 Purple (Essig)	Rare Marble (Muhlstein)
1885—44A (Essig)	Merry Rose (Muhlstein)
1684 Sunwine (Essig)	Dawn Overlay (Muhlstein)
1789—43 (Essig)	Cream Gold (Muhlstein)
1873—43A (Essig)	Cool Lemonade (Muhlstein)
Shog Novelty (Essig)	Sarah Lester (Rees)
Jewel Box (Essig)	Orchid Lace (Rees)
1854 Father Serra (Essig)	Easter Sunrise (Rees)
1797—44A (Essig)	Ruffled Bouquet (Rees)
1689—44A (Essig)	Red Torch (Sass)
Golden Symphony (Horton)	Ebony Queen (Sass)
Susan Dreves (Horton)	Lamplight (Schriener)
High Spirits (Horton)	Black Forest (Schreiner)
Parachute No. 1 (Loomis)	Misty Gold (Schreiner)
B Q—72 (Loomis)	Blue Frills (Schreiner)
Spring Sunshine (Milliken)	Mt. McKinley (Schreiner)
Bel-Air (Milliken)	Choir Boy (Schreiner)
Early Spring (Milliken)	Oriental Bazaar (Buneaux)
Luxuria (Milliken)	Glad Tidings (Whiting)
Kish (C. G. White)	Tea Rose (Whiting)
Myomy (C. G. White)	Frosty Blue (Whiting)
Tournament Queen (Milliken)	4325 (Whiting)
Deep Mahogany (Milliken)	4618 (Whiting)
Autumn Leaf (Milliken)	4220 Jonquil and Gilt Edge (Whiting)
Beladi (C. G. White)	Rubient (Whiting)
China Lady (Milliken)	Halloween Night (Weed)
Episode (C. G. White)	Rose Festival (Weed)
MANILA (Milliken)	Autumn Flame (Weed)
Nelson of Hilly (C. G. White)	Whisperwood (Weed)

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